



Soho Think Tank's  
OBIE Award winning  
**ICE FACTORY '05**  
Beginning July 6<sup>th</sup>

March 13, 2005 (New York, NY) – Artistic Director **Robert Lyons** and Producing Director **Erich Jungwirth** proudly present the 12<sup>th</sup> annual **ICE FACTORY** summer festival of new work. **ICE FACTORY '05** (“...the summer festival with the hippest downtown cred.” – Time OUT New York) opens **July 6<sup>th</sup>**, presenting six New York premieres in six weeks, and wraps up **August 13<sup>th</sup>**. All performances are at the **Ohio Theatre – 66 Wooster Street** (b/t Spring & Broome) in Soho. Performances are Wednesday through **Saturday at 7pm**. Shows produced in the **ICE FACTORY** have gone on to Off-Broadway, the Joyce, PS 122, the Berkshire Theatre Festival, Edinburgh Fringe, Walker Art Center, et al. Tickets are **\$15/ \$10** for students and seniors. Tickets through Smarttix...

**ICE FACTORY** is Soho Think Tank's annual summer festival of new work. STT presents work by emerging and established downtown companies, as well as exceptional national and international groups. STT prides itself on the aesthetic diversity of the work presented, while maintaining a standard of intelligent, imaginative theater. **ICE FACTORY** offers companies (like adobe theatre, Jane Comfort, New Georges, Pig Iron Theatre Company, Elevator Repair Service, Les Freres Corbusier and The Rude Mechs. (Austin, TX)) a prime forum in which to develop new work for possible future productions.

**SOHO THINK TANK** strengthens, nurtures and promotes an aesthetically and culturally diverse community of independent theatre artists and theatre companies by producing, presenting, and programming new work at the Ohio Theater, in Soho.

**July 6-9 SABOOGUE THEATRE**

***Fathom***

Devised and created by the company

At the far edges of the known world, a disenchanting shell collector and a sickly boy navigate science and survival in the bug-ridden fundamentalist colony of Tasmania. With minimal props, live music, and unflinching ingenuity, *Fathom* weaves its way through history and fantasy.

*Fathom* won Best Production in the Dublin Fringe Festival 2004, where it was called “Playful and inventive... as entertaining as it is intelligent” by The Irish Times. SaBoogie Theatre is a Brooklyn based, Lecoq-trained company that has performed throughout the US, Canada, and Europe.

**July 13-16 SPONSORED BY NOBODY**

***The Position***

written and directed by Kevin Doyle  
choreography by Nicole Colbert

Six men wait to be interviewed for a job opening at a major corporation. Are *they* deranged, or is it the inverted logic of the American job market? A comic vision that strips away the veneer of reflexive gestures and coded corporate conversation in today's dog-eat-dog business culture.

THE POSITION warms up at Ice Factory before a run in the Berkshire Fringe Festival at the end of July. Sponsored By Nobody's work has been called: "unyielding satire softened by a gift of comic absurdity" -- New York Times and "funny, smart, risky, and even a tad scary" -- Martin Denton, nytheatre.com.

**July 20-23 THE RIOT GROUP**

***Switch Triptych***

Written & Directed by Adriano Shaplin

New York City, 1919. At a switchboard exchange on the brink of extinction, three operators stare down the future, desperate to preserve their matriarchy. A carelessly researched, serious-minded, peep-show for the brain.

Founded in 1997, and guided by playwright Adriano Shaplin, the Riot Group has received three Fringe First Awards at the Edinburgh Fringe Festival, and rave reviews in London and New York for their stylized, fiercely intelligent work (*Victory at the Dirt Palace, Pugilist Specialist*).

**July 27-30 FAVORED NATIONS THEATRE**

***Psyche***

Written by Deborah Wallace

Directed by Leon Ingulrud (SITI Co. founder)

Music by Andy Gilis

James Barry was born in 1796. He was a surgeon and a soldier. He fought duels and treated lepers. He was tried for sodomy and acquitted. He was also a woman. An epic musical about war, medicine, sexuality and love, told through the life of a flamboyant and fascinating human being who chooses to love only in the dark.

Psyche blends the unique physical work pioneered by director Leon Ingulrud (SITI Company), and the collaboratively developed text of Deborah Wallace (International WOW Company) and features Akiko Aizawa (SITI), Connie Hall (WOW) and Magin Schantz (WOW).

**August 3-6 THE FOUNDRY THEATRE**

***Major Bang***

Featuring Steve Cuiffo

Directed by Paul Lazar (Big Dance Theater)

David Hahn earns a merit badge building a homemade nuclear reactor in his backyard. A heady concoction about nuclear suitcases, The Anarchist Cookbook, and Zbigniew Brezinski. Is this the end of geo-political war, or just an awe inspiring magic trick? Entertainment for the little terrorist in each of us.

Established in 1994 by Melanie Joseph, The Foundry Theatre productions have been awarded seven OBIES and three Drama Desk nominations. They return to the Ohio Theatre, following David Greenspan's THE MYOPIA (IF '03), and LIPSTICK TRACES (OT '01).

**August 10-13 WITNESS RELOCATION COMPANY**

***In a Hall in the Palace of Pyrrhus***

Directed by Daniel Safer

Designed by Ruth Pongstaphone

The Palace is awash in Grand Guignol blood, guts and Bowie songs to create an expressionistic production of the classic Racine play Andromaque, itself an adaptation of the classic Greek play.

Witness Relocation Co. returns to the Ohio Theatre after their acclaimed production of *Roberto Zucco*, which was part of STT's *Koltes/NYC* festival. WRC, features the work of multiple Obie-winning

designers and an international cast from the U.S., Thailand, Hong Kong, and France. WR's work has been described as "raw physical intensity against a backdrop of grace and beauty" (Bangkok Magazine) and "an epic, operatic dance of demons" (La Liberacion).